



Short – Bio Sven Teuber (ST)

The artist Sven Teuber was born in Ansbach, Germany in 1962.

Beginning in his teenage years and throughout his life, Teuber lived in France, the Netherlands and moved about the German cities of Hannover, Frankenberg, Berlin and Cologne - where he lives to this day. The ten years he lived in Paris (from 2002 to 2012) were especially formative for his work as an artist.



Today, he works as a freelancing artist in Hürth, near Cologne. His work is distinguished by a distinct focus on photography in combination with Digital Painting, collages, background installations and sculpture. His art pieces draw heavy influence from contemporary societal movements and the simple, yet irrepressible human desire to be creative.

Expositions

- 2021** : „Einfach Kunst, CROSSART, 07.02.-04.03.2022, VHS Bergisch Gladbach“
- 2020** : „*Global Change*, 09.09th to 30.10st, Gallery Aristokrass, Cologne, Germany“
 - : „*Roadschow*, 20.06th to 20.07st, Gallery Smed, Cologne, Germany “
 - : „*Digital Shit.*, 29.02th to 04.04st, Gallery Aristokrass, Cologne, Germany “
- 2019** : „*Roadschow*, 18.05th to 21.5st, Gallery Smed, Cologne, Germany “
- 2018** : „*La fiesta de los Muertos*, 08.09th to 21.09st, Gallery Aristokrass, Köln
 - : „*WORLD TRASH SOCIETY*, 13.04th to 28.04st, Köln Bunker K101”
- 2017** : „*Dada is not Selfie*” May, Gallery Rolf Hartung, Cologne, Germany“
- 2016** : „The International Museum of Collage Santa Fe, New Mexico, 87507, USA”
 - : „*100 Jahre DADA, die heutige Sicht darauf*, October, Gallery Rolf Hartung, Cologne, Germany”
 - : „*Ausstellung*, 26.01th to 19.02st, Gallery ohne Namen, Hürth, Germany“
- 2015** : „*Dosenfutter*, Bürgeramt Köln, March 16th to April 30th, Cologne, Germany”

Sven Teuber

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- 2014 :** „*Kunstaussstellung in der Burggalerie 1*,
Summerexposition: July 13th to August 31st, 91344 Waischenfeld, Germany”
„*MARTE - Feria de Arte Contemporáneo de Castellón*, MECA Mediterráneo Centro Artístico, September 11th to 14th, Spain”
„*Faculty of Fine Arts of the University of Granada: ARTE GIRA Festival*, April 23rd, Granada, Spain”
„*Borderland*” - *International Video Art MECA Mediterráneo Centro Artístico Almería*, March 3rd to 27th, Almeria, Spain;”
- 2013 :** „*You and Me*“ – Vision e.V. Cologne, Dec – Jan, Cologne, Germany”
- 2012 :** „*Artclub Cologne – continuous expositions*, Cologne, Germany”
„*Theater and der Niebuhr - Afterwork CrossArt*, Oberhausen, Germany”
- 2011 :** „*ArtWalk - Unperfekthaus*, Essen, Germany”
- 2009 :** „*A Book About Death*“ - *The Queens Museum of Art*, New York, USA”
„*Modern Art*” – *Gallery für junge, zeitgenössische Kunst*, Berlin, Germany”
- 1998 – 2001 :**
„*Galerie Kunstgedöns*, Cologne, Germany”

Publications

Nature Art Today - Tome 2, Edition 2014-2015
Publisher: Editions Patou (Eric Patou / Francis Parent)
Language: French / English, Print run: 5.000
ISBN 10: 2953254889 / ISBN 13: 9782953254884, Price 49 €.

Portrait Art Today - International New Edition 2014
Publisher: Editions Patou
Language: French / English, Print run: 5.000
ISBN 978-2-9532548-9-1, Price 49 €.

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Photography

My artistic work is best described as a combination of different techniques onto a single medium – the photograph; it forms the foundation of my work.

I find that photography somewhat limits my artistic freedom, but I repeal this limitation by combining the picture with traditional painting. A variety of photographic forms is combined with a variety of painting techniques and together they form a synthesis that seeks to expand the possibilities for my artistic expression.

When I'm painting I use a brush and paint, a sponge, paper or a canvas - just as you would in traditional painting. But there is a difference: Most of these tools are used digitally on my tablet pc with a digital pen. For me, there is no contradiction in doing so - traditional and modern media complement each other.

My work is also very subjective: each piece captures my impressions and how I have seen, felt and experienced them. Breaking with artistic traditions is a deliberate part of this process.



Nature Photography

My photographs of nature take more of a documentary approach. The goal here is not the construction of a *staged reality*, but to let the picture take its form through the process of photography itself. The picture is the result of the different conditions that were present whilst taking the picture – the lighting conditions, the colours, background and the chosen motif itself.

The pictures are then corrected and adjusted by applying the same techniques that were used in the days of analog photography.

Since my pictures aim to be a copy of an existing reality – *nature as it has existed in exactly that moment* – and are not subject to any staging techniques, the room for interpretation remains limited. The pictures aim to capture nature in its very form and allude to our common perception of nature as such; its matter, light and sensations.

To tell a story by my picture – that is the challenge, that only the observer may deem successful or unsuccessful.



Collages & Digital Painting

The ideas and intentions that are interwoven in my collages do not oblige to established aesthetic norms. Primarily, my collages are about the abstraction of objects in the context of a visual language.

Traditional Painting and Photography defines certain rules and boundaries that I seek to expand by applying collage techniques in my work.

In this case, the logic and structure of the collage layout, which in itself is composed of different collage forms such as the Collé, the Découpage, the Photomontage and the Assemblage, must be able to imitate the direct visual expression of a traditional picture.

My collages intentionally use socially codified, conventional and symbolic images as stylistic devices, in order to complement these ideographic elements and to enable new relations of representation and perception.

The collage observer must thus succumb to his subjective experience. This experience will provoke an emotional reaction, steered by his sensory organs, perceptions and thoughts, from him.